CATALOGUE
OF
DRAWINGS BY OLD MASTERS,
WATER-COLOUR DRAWINGS AND ENGRAVINGS.

FIRST DAY'S SALE.
DRAWINGS BY OLD MASTERS.

The Property of
Capt. E. G. Spencer-Churchill, *of Northwood Park, Blockley, Worcs.,*
and of a Private Collector.

INCLUDING

DRAWINGS by Guido Reni, Salvatore Rosa, Michael Angelo, Andrea del Sarto, A. Carracci, W. van de Velde, Sir T. Lawrence, Francisco Vanni, and other Old Masters.

SECOND DAY'S SALE.
WATER-COLOUR DRAWINGS AND ENGRAVINGS,

INCLUDING **The Properties of**
The late E. J. Layton, Esq., *of Harford Cottage, Sidcup, (sold by order of the Executors);*
The Rev. L. Goodenough, *of The World's End, Green St., Sittingbourne;*
Capt. George C. Swinton, *of 107, Gloucester Place, W.,*

COMPRISING:

DRAWINGS by Paul Sandby, T. Gainsborough, R.A., G. Morland, T. Rowlandson, J. Constable, J. R. Smith, etc.

ENGRAVINGS by W. Ward, C. Turner, S. W. Reynolds, T. Watson, J. McArdell, W. Pether, W. Say, J. Watson after J. Hoppner, Sir T. Lawrence, J. R. Smith, Sir H. Raeburn, Sir P. Lely, P. P. Rubens, Vandyck, G. Romney, J. Opie, Sir J. Reynolds, etc.

SPORTING PRINTS IN COLOURS by H. Alken, W. Ward, etc., and

ALBERT DURER WOODCUTS, including the APOCALYPSE OF ST. JOHN, THE GREAT PASSION AND THE LIFE OF THE VIRGIN, in the original vellum binding.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.
SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.A., AND MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),
On TUESDAY, NOVEMBER 18, 1919, and the following day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

RIDDLE, SMITH & DUFFUS Forest Hill, S.E. 23; and College Hill Chambers, E.C. 4.

CONDITIONS OF SALE

I. The highest bidder to be the buyer; and if any dispute arise, between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared either by public or private sale without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1).

Telegraphic Address: "Abinitio, Phone, London." Telephone: Mayfair 4689.

In sending Commissions this Catalogue may be referred to as "BAT."

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CATALOGUE
OF
Drawings by Old Masters,
WATER COLOUR DRAWINGS
AND
ENGRAVINGS.

FIRST DAY'S SALE.

The Property of Capt. E. G. Spencer-Churchill.
Northwick Park, Blockley, Worcester.

OCCHIALI.

tyard	1	View of a town with man in the foreground ; and 1 other	2	1	10

SEBASTIANO CONCA.

hew	2	Study for an Altar-piece ; and 8 others	9	3	5

CRISTOFANO ALLORI.

rohie	3	Madonna and Child surrounded by Saints and Angels ; and 11 others, various	12	3	5

PIETRO DI PIETRI.

hew	4	St. Gregory with four other Saints in a Church ; and 5 others	6	3	5

GIULIO ROMANO.

rohie	5	Martyrdom of St. Catherine ; and 10 others	11	2	15

BACCIO BANDINELLI.

1 1 6 Five women in a Landscape; and 3 others 4 Archi

GUERCINO.

10 7 Eleven drawings 11 Bates

ANTON RAFAEL MENGS.

1 15 8 Four heads of Angels; and 7 others 8 Meaty

GUERCINO.

3 9 Martyrdom of St. Stephen; and 8 others 9 do

GUERCINO.

4 15 10 Martyrdom of a Saint; and 11 others by the same 12 Bates

GUERCINO.

1 5 11 Portrait of a Monk; and 2 others by the same 3 Meat

GUIDO RENI.

2 10 12 Woman lighting a torch, *red chalk*; and 8 others 9 Reade

GUERCINO.

3 15 13 A Landscape; and 5 others 6 Bates

PASSAROTTI.

1 — — 14 Study for two horses; and 3 others 4 Arch

TEMPESTA.

1 1 15 St. John; and 2 others 3 Read

SALVATORE ROSA.

1 4 16 Two soldiers; and 2 others 3 Valle

SCHOOL OF PAOLO VERONESE.

1 15 17 Study for an Altar-piece; and 2 others 3 Reac

POLIDORO.

Caskie 18 Design for Helmet and Shield ; and 7 others 8 1 5

CARLO MARATTI.

thew 19 A Saint adoring the Infant Christ ; and 9 others 10 2 10

MARCO DA FAENZA.

thew . 20 Design for an Altar-piece ; and 3 others 4 1

FRANCESCO PARMEGIANO.

atyand 21 Grotesque drawings of Animals ; and 14 others 15 1 5

NICOLAS POUSSIN.

rden . 22 Christ healing the paralytic ; and 4 others 5 1 2

CIPRIANI.

Caskie 23 Study for Day of Judgment ; and 12 others 13 1 5

CARRACCI.

rden . 24 Study of three men ; and 8 others 9 1 5

JEAN CHAUFOURIER.

ellers 25 View of a Village 1 1 5

PETER BREUGHEL.

26 Group of figures at the entrance of a town ; and 13 others 14 5
zzarini

POLIDORO.

Cantin 27 Beheading of a soldier ; and 13 others 14 1 18

VAN DE VELDE.

ur . 28 Sea piece ; and 7 others, various 8 . 16

MARY BOWLES.

ore 29 Landscape ; and 4 others 5 1 4

W. VAN DE VELDE.

5 . 30 Ships in a calm sea ; and 5 others, various 6 Meatyard

JOHN SMITH.
1804.

2 10 . 31 Amalfi, *water-colour* ; and 2 others 3 Palser

MICHELANGELO.

6 - 32 Studies of fabulous animals ; and one other by VEROCCHIO 2 Archer

PLACIDO COSTANZI.

18 - 33 A Sleeping Angel with two Children ; and 1 other 2 do

PIERO DEL VAGA.

2 5 34 Study of a man seated ; and 5 others, various 6 Holliday

GUIDO RENI.

1 18 35 The Ascension of Our Lord ; and 5 others, various 6 Boren

PARMIGIANO.

1 1 . 36 Study of a draped figure ; and 8 others, various 9 McCas

PIETRO DA CORTONA.

3 - . 37 Study of Lions ; and 10 others 11 Reader

ANNIBALE CARRACCI.

2 - . 38 St. Jerome meditating ; and 13 others 14 Meatyard

TINTORETTO.

1 1 . 39 St. Paul ; and 6 others, various 7 McCast

POLIDORO.

1 1 . 40 Study for a Bas Relief ; and 4 others, various 5 Arch

COREGGIO.

Clarke 41 Christ on the Mount of Olives ; and 8 others, various 9 2 5

PORDONONE.

Arthur 42 Study of seated figure ; and 4 others 5 10

CARLO MARATTA.

Clarke 43 Study in sanguine for a picture ; and 6 others 7 1 5

ITALIAN SCHOOL.

Holliday 44 Design for Ceiling decoration ; and 7 others 8 2 5

GERMAN SCHOOL.

Howard Res. 45 Women in a bath ; and 4 others, various 5 1 12

SALVATORE ROSA.

Arthur 46 Study of two men ; and 8 others, various 9 15

ZUCCARO.

Etesson 47 The death of a Saint, *pen and bistre heightened in white* ; and 3 others 4 2 5

BECCAFUMI.

Holliday 48 Design for a Fresco ; and 4 others 5 1 10

PERINO DEL VAGA.

Etesson 49 Paolo and Francesca ; and 4 others 5 3 15

NICOLO ABBASE MODENESI.

Arthur 50 The Nativity ; and 1 other 2 10

PERINO DEL VAGA.

Howard 51 Design for a picture ; and 8 others 9 1 8

ANDREA DEL SARTO.

Arthur 52 Virgin, a Child and St. John ; and 1 other 2 1 1

FRANCESCO VANNI.

1 6 53 Design for an Altar-piece; and 1 other 2 Moore

ROTTENHAMMER.

3 10 54 Design for a painting; and 5 others 6 Leclerc

ITALIAN SCHOOL.

1 6 55 Parable of the Foolish Virgins; and 4 others 5 Boremu

DEL POMARANCI.

1 L 56 Study of Angels; and 3 others 4 Archu

ROMAN SCHOOL.

10 57 Moses receiving the table ts of the law; and 3 others 4 do

H. W. SCHWEICKHARDT.

8 58 Study of a Bull; and 4 others 5 Leder

B. H. THIER.

7 5 59 Landscape with Cattle and Figures; and 6 others 7 Braun.

A. RADEMAKER.

7 60 Four Classical Landscapes; and 4 others 8 Meatyc

A. RADEMAKER.

14 61 View of a town on a River; and 2 others by the same, *water-colours* 3 Holliday

A. RADEMAKER.

5 62 Four Landscapes, *water-colours* 4 Braun.

DOMINIQUINO.

1 63 Study of a Man stooping; and 4 others 5 do

A. RADEMAKER.

5 5 64 A Town on a River; and 2 others, *water-colours* 3 do

GUIDO RENI.

zatyard. 65 A Head, and other studies; and 3 others 4 2 6

T. H. MUNTZ.

1774.

zolero. 66 Four Landscapes representing the Seasons 4 3

J. M. KOK.

Holliday 67 Romantic Landscape, after BERGHEM; and 6 others, *water-colours* 7 14

STORCK.

haw 68 Coast Scene with ships; and 6 others 7 3 15

J. H. PRINS.

eatyard. 69 Naval Review, *water-colour*; and 2 others 3 12 10

J. MOUCHERON.

obson 70 Classical Landscape; and 2 others, *water-colours* 3 12

do

H. MEYER.

71 Two Landscapes with figures; and 1 other, *water-colours* 3 7 10

GUERCINO.

lliday 72 Saint Sebastian; and 9 others 10 1 18

GUERCINO.

do 73 Study of a Girl's head; and 9 others 10 1 2

GUERCINO.

atyard 74 Study for St. John the Baptist; and 13 others 14 1 18

JOHN SMITH.

laer 75 Convent near Frascati; and another by the same, *water-colours* 2 3 15

J. WEBBER.

1787.

1 13 76 Two Views of Como, *water-colours* ; and 1 other 3 Brau

J. BOURNE.

4 15 77 View towards Shooter's Hill, *water-colour* ; Dovedale, Derbyshire, by the same 2 Tanso

HEARNE.

31 78 Ludlow Castle ; Appleby 2 Dunth

COZENS

2 79 View of Tivoli, *water-colour* ; and 7 others 8 Meatya

THOMAS HEARNE.

31 80 Eight water-colours, Landscapes 8 Dunth

THOMAS HEARNE.

23 81 Ten water-colours 10 do

THOMAS HEARNE.

3 5 82 View of Appleby ; and 4 drawings by WICHELO 5 Falses

W. HUNT.

5 5 83 View of Edgware ; and 2 others by the same, *water-colours* ; and 8 various 11 do

WILLIAM HUNT.

5 5 84 Three Landscape drawings, *water-colours* 3 Holliday

JOHN GLOVER.

3 85 Italian Landscape ; with 1 other 2 Meatyc

JOHN GLOVER.

6 86 Coast near Naples ; and View of Ulswater 2 do

			First Day		
		B. H. THIER.			
Jackson	87	Two Landscapes with Cattle ; and 3 others	5	5	
		WATERLOO.			
Heatyard	88	A Wooded Landscape ; and 2 others	3	1	5
		PICART.			
Baden	89	Madonna and Child with St. John ; and 6 others	7	1	1
		CLAUDE.			
Heatyard	90	Classical Landscape ; and 3 others	4	1	10
		W. VAN DE VELDE.			
Holliday	91	Two Studies of Ships, *pencil*	2	3	10
		PALMA.			
Spencer	92	Studies of Figures ; and 17 others	18	1	4
		ITALIAN SCHOOL.			
do	93	Eighteen Drawings, various	18	1	6
		GIULIO ROMANO.			
Hogg.	94	Study for a Fresco ; and 11 others	12	2	5
		PALMA.			
Claskie	95	Raising of Lazarus ; and 17 others	18	1	5
		GUERCINO.			
Heatyard	96	Study of the Infant Christ and St. Joseph ; and 8 others	9	1	14
		SIR THOMAS LAWRENCE.			
Cohen	97	Three Studies for Men in Armour	3		12
		JOHN SMITH.			
	98	Loretto ; and 2 others, *water-colours*	3	5	10

JOHN SMITH.

5 . . 99 Convent of La Trinita, near Salerno; and 2 others, *water-colours* 3 Laber

JOHN SMITH.

7 10 . 100 Convent at Vietri; and 2 others, *water-colours* 3 do

J. SMITH.

2 5 101 Lake of Albano; and 2 others, *water-colours* 3 Moore

M. ROOKER.

26 102 The Hall, Kenilworth Castle; and another by the same 2 Dunche

J. CONEY.

1 5 . 103 Westminster Abbey; and 9 others 10 Laber

H. W. SCHWEICKHARDT.

2 10 . 104 Farm buildings; and 5 others 6 Brau

J. CARTWRIGHT.

2 5 . 105 Fifteen water-colour Sketches 15 Meaty

J. CARTWRIGHT.

1 8 . 106 Eight Costume drawings 8 do

B. H. THIER.

1790.

3 18 107 Landscape with Cattle and Sheep; and 1 other 2 Hollid

HEARNE.

1 5 108 Figures outside a Cottage; and 3 others 4 Brau

FRENCH SCHOOL.

1 2 109 The Entry into Jerusalem; and 2 others 3 Meaty

First Day

SIR JAMES STEWART.

110 Two Sketches of Cavalry; and 4 others 6 1 | — —

JOHN SMITH.

111 Hermitage near La Cava; and 1 other, *water-colours* 2 3 10

JOHN SMITH.

112 St. Peter's from the Villa Milleni; and 1 other, *water-colours* 2 3 15

JOHN LEWIS.

113 Four water-colour Sketches 4 1 1

JOHN LEWIS.

114 Six Sketches 6 1 2

JOHN LEWIS.

115 Four Sketches; and 2 others 6 10

JOHN GLOVER.

116 Nant-y-bellan, North Wales, *water-colour*; and 1 other 2 3 . .

ALFRED G. VICKER.

117 Peasant of Cracow; and 5 others, *water-colours* 6 11 10 .

SEYMOUR KIRKUP.

118 View of Rome; and 4 others 5 2 10

SALVATORE ROSA.

119 Study of Figures; and 9 others 10 1 18

C. CIGNONI.

120 Study for Ceiling decoration; and 15 others 16 10

The Property of a Collector.

JAN BOTH.

1 - 121 Two Peasants in a Wine Shop 1 Reader

J. JOUVENET.

1 1 122 Death of a Saint ; and 5 others 6 do.

ITALIAN SCHOOL.

1 8 123 Study for an Angel ; and 5 others 6 Howard

B. LUTTI.

1 1 124 Study for Fresco ; and 5 others 6 Archu

PARMAGIANO.

1 1 125 Venus and Cupid ; and 6 others 7 do

ITALIAN SCHOOL.

1 3 126 Study for St. James ; and 5 others 6 Spence

ANNIBALE CARACCI.

10 127 An artist at work, seen from behind, *red chalk* ; and other 1 Arche 2

H. GRAVELOT.

1 1 128 Study for a title page for Engravings ; and 5 others 6 McCas

GUERCINO.

1 - 129 Portrait of a Man wearing a turban ; and 6 others 7 Arche

POLIDORO.

1 10 130 Design for a Reliquary ; and 5 others 6 Spence

BANDINELLI.

14 131 Nude study of a Man ; and 2 others 3 Arche

BANDINELLI.

132 Study for the taking of Christ ; and 3 others 4

MARCO DA SIENA.

133 Study for a Pietà ; and 4 others 5 1 1

DI SANTI DI TITO.

134 Study of a Man running ; and 5 others 6 2

NALDINI.

135 Study of a Man's head ; and 5 others 6 1 3

PAGINI.

136 Female figure in Adoration ; and 7 others 8 1 2

ITALIAN SCHOOL.

137 Virgin and Child with Saints ; and 9 others 10 1 18

P. BRUEGEL.

138 Peasants merry-making ; and 7 others 8 3

MURILLO.

139 St. Anthony ; and 6 others 7 1 3

ANDREA DEL SARTO.

140 St. Lawrence with 2 other Saints ; and 6 others 7 1 2

COSIMO.

141 The Visitation ; and 2 others 3 1 3

FRENCH SCHOOL.

142 Landscape with a Temple and figures (on vellum) ; and 7 others 8 1 18

C. STELLA.

1 4 143 Moses striking the Rock ; and 9 others 10 Reader

RUBENS.

2 2 144 Daniel in the Lions' Den ; and 4 others 5 Cash

FRANCESCO VANNI.

12 145 The Presentation of the Virgin in the Temple 1 Anche

BLOMMERT.

1 1 146 Bacchanalian Scene ; and 1 other 2 Howar

GUERCINO.

1 . 147 Landscape ; and 2 others 3 Anche

SECOND DAY'S SALE.

The Property of the late E. J. Layton, Esq.,

of Harford Cottage, Sidcup.

(SOLD BY ORDER OF THE EXECUTORS.)

DRAWINGS.

PAUL SANDBY.

	Lot			
Wilkinson TH.	148	Landscape with Cattle in the foreground; and Landscape with tilted waggon and man seated in foreground, *in water-colours*, a pair	2	12 10
do.	149	Richmond Park; and London from Hampstead, *in water-colours*	2	15

T. GAINSBOROUGH, R.A.

Ealy and	150	Girl holding a Jug, *pencil drawing*	1	1 1

G. MORLAND.

Ries	151	Cottage Family, *in sepia*: and Portrait of the Artist, *in pencil and red chalk*	2	18

J. VAN DER MEER.

Ellis	152	Classical Landscapes, a pair, *in water-colours*	2	4 4

T. ROWLANDSON.

Ries	153	The Lady Wins, *in water-colours*	1	4 4
Lence	154	Hyde Park, a group of people seated under the trees and promenaders, *in water-colours*	1	6 15

DANIEL GARDNER.

155 A pair of oval portraits of Gentlemen, from Lady Strachey's Collection, *in coloured chalks* 2

G. F. ROBSON.

156 A Lake Scene, *in water-colours* 1

J. CONSTABLE.

157 Study of a Tree, *in black and white chalks* 1

T. VARLEY.

158 River Scene with fisherman seated on the bank, *in water-colours* 1

J. R. SMITH.

159 Portrait of Captain Charteris, in military uniform, *in chalk and water-colours* 1

160 Brighton Lugger, by E. W. Cooke, *pencil drawing*; A Lake Scene, by J. Ward, *pencil drawing*; Shepherd and Shepherdess, by Wheatley, *water-colours*; Book Illustration, by Stothard, *in sepia*; and a Nude Study, *in chalk* 5

T. B. HARDY.

161 Greenwich, signed and dated, 1894, *in water-colours* 1

E. ALBERT.

162 Moonlight Scenes at Leigh, Essex, a pair, *in water-colours* 2

163 A Sailing Barge; A Wreck; Outward Bound: and Fishing Boat at Anchor, *in water-colours* 4

W. L. WYLLIE, R.A.

164 On the Medway; and A Beach Scene, by Cuthbert Rigby, *in water-colours* 2

W. S. COLEMAN.

165 The Little Anglers, *in water-colours* 1

R. CALDECOTT.

166 Pride goeth before a Fall, a pair, *in water-colours* 2

J. C. BINGLEY.

167 Apple Blossom at King's Sambourne, Hants, *in water-colours* 1

168 Looking towards Lynton from hill above Porlock, *in water-colours* 1

169 Snowballing, *in water-colours* 1

170 Spring Sunshine, *in water-colours* 1

171 A Field of Poppies near Dartmoor, *in water-colours* 1

A. TUCKER.

172 Glen Afric, Inverness-shire; Marlow, by R. W. Fraser; and Newlyn, by F. Althaus, *in water-colours* 3

173 A Wood Scene with Pheasants in the foreground, by Herbert C. Cane; and A Landscape, by O. Rickatson, *in water-colours* 2

T. B. HARDY.

174 Old Drury Lane, *oil painting* 1

A. VICKERS, Senr.

175 The River Medina near Cowes; and Near Yarmouth, Isle of Wight, a pair, *oil paintings* 2

In the Portfolio.

176 Fox Hunting; Going Out; Going into Cover; The Check and The Death, by E. Bell, after G. Morland, *the set of four, fine* 4

177 Sleeping Nymph, by W. Ward, after J. Hoppner, *open letter proof, fine* 1

10 10 178 T. W. Coke, by C. Turner, after Sir T. Lawrence, *open letter proof* 1 Dunthor

6 15 179 Lord Eardley, by T. Hodgetts, after G. Dawe, *open letter proof* 1 Robson

2 15 180 Francis, Duke of Bedford, by S. W. Reynolds, after J. R. Smith, *proof before letters* 1 Daniel

41 181 Sir H. J. Moncrieff Wellwood, by C. Turner, after Sir H. Raeburn, *proof before letters, very fine* 1 Harvey

25 182 James Gregory, by Dawe, after Sir H. Raeburn, *open letter proof, fine* 1 Dunthe

10 10 183 Frances, Duchess of Richmond, by T. Watson, after Sir P. Lely, *second state* 1 Daniel

9 184 Amelia, Countess of Ossory, by T. Watson, after Sir P. Lely, *second state* 1 Parker

10 10 185 Frances, Lady Whitmore, by T. Watson, after Sir P. Lely, *second state* 1 Margan

11 186 Henrietta, Countess of Rochester, by T. Watson, after Sir P. Lely, *second state* 1 Daniel

15 187 Lady Grammont, by J. McArdell after Sir P. Lely, *third state, fine and with large margins* 1 Brown

10 10 188 Helena Forman, by W. Pether, after Rubens, *first state, fine* 1 Dunthe

5 7 6 189 Helena Forman, by J. McArdell, after Vandyck, *proof before letters*; David Garrick, by W. Dickinson, after R. E. Pine; and Earl of Durham by C. Turner, after Sir T. Lawrence, *proof before title* 3 Brall

7 190 John Philip Kemble, by W. Say after Sir T. Lawrence, *engraver's touched proof* 1 Legga

191 GENERAL SIR CHARLES STUART, by S. W. Reynolds, after G. Romney, *open letter proof, fine* 1

192 Sir Thomas Bernard, by W. Ward, after J. Opie, *proof before letters* 1

193 William, Earl of Lonsdale, by C. Turner, after Sir T. Lawrence, *proof before letters* 1

194 Charles, Viscount Whitworth, by C. Turner, after Sir T. Lawrence, *open letter proof* 1

195 The Same, *proof before letters* 1

J. SMITH.

196 Countess of Ranelagh, and Mrs. Voss, both after Kneller 2

197 Arnold, Earl of Albemarle, after Kneller; and William, Earl of Devonshire, by I. Beckett, after Kneller, *first state* 2

198 Charles Montague, after Kneller; and Sir Peter Lely, by I. Beckett, after Lely, *second state* 2

199 Christopher Walters Stockdale, after Kneller 1

200 William, Duke of Gloucester, with Benjamin Bathurst, after T. Murray; and Lord Euston, after Kneller 2

201 Henry Goodricke, after T. Hill; *fine and rare* 1

202 Earl of Mulgrave, after Kneller: and Devereux Knightley 2

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203 Thomas, Lord Erskine, by C. Turner, after Sir T. Lawrence, *state before the Star on the coat*; and William Holme, by W. Ward, after Stewardson 2

204 The Sportsman (W. Gosden), by G. Maile, after B. Marshall, *proof before the title* 1

205 The Family of James I; and Charles I when Prince of Wales, *open letter proof*, both by C. Turner 2

1 1 206 Arabella Hunt, by J. Smith, after Kneller, *first state* 1 Reader

3 3 207 Madame D'Avenant, *first state*; and Mrs. Sherard, both by J. Smith, after Kneller 2 Dunthorn

9 5 208 Admiral Sir John Orde, by S. W. Reynolds, after G. Romney 1 Parker

2 209 Sir Ralph Abercromby, by F. Bartolozzi, after J. Hoppner, *proof before letters*; and Lord Brougham, by W. Walker, after Sir T. Lawrence 2 Robson

28 210 Mrs. Morris, by J. R. Smith, after Sir J. Reynolds, *first state* 1 Dance

2 211 Design by J. Grozer, after Sir J. Reynolds, *proof* 1 Dunthorn

13 212 James Paine and Son, by J. Watson, after Sir J. Reynolds, *first state, fine* 1 Daffern

18 — 213 Miss Polly Kennedy, by T. Watson, after Sir J. Reynolds, *first state* 1 Leggat

27 214 Sir William Fawcett, by J. Ward, after Sir J. Reynolds, *second state, fine* 1 Robson

9 10 215 The Maid of Oaks; The Female Sportsmen: Lady's Maid soaping linen, and other subjects, *mezzotints* published by Carington Bowles, *eight proofs before letters, and one lettered impression* 9 Parker

3 15 216 John Wilkes, by G. Bockman; Catharine Macaulay, by J. Spilsbury, after C. Read; Girl with a Lamb, after J. Opie; Sir Benjamin Thompson, by J. R. Smith; and another 5 Dullman

3 15 217 Charles II when a child, *early mezzotint*, by A. Blooteling, *after Vandyck, before the title* 1 Parson

8 10 218 Strephon and Phillis, by J. R. Smith, published by W. Humphrey; and Miss Rattle dressing for the Pantheon 2 Ellis

219	THE AGE OF INNOCENCE, by C. Turner, after Sir J. Reynolds, *proof before letters, fine*	1	17	10
220	Omnia Vincit Amor (Master Oswald Fawcett), by P. Dawe, after R. Cosway, *proof before letters, the large plate*	1	8	10
221	The same, by P. Dawe, after R. Cosway, *proof before letters, the small plate*	1	5	
222	Relaxation from Camp, by H. Kingsbury, after I. Rawlinson,	1	10	
223	Lady with a Lamb, by J. McArdell, after Lely	1	1	15
224	AN OFFICER OF STATE, by W. Pether, after Rembrandt, *first state, fine*	1	22	
225	Emily Anne Strutt, by J. Strutt, after Russell: Lady reading, by E. Martin; The Village Doctress, by R. Marcuard, after Northcote; and The Summer's Tale, by Van Assen	4	7	5
226	Gipsies and Woodcutters, by T. Williamson; and two others, all after G. Morland	4	3	10
227	The Seamstress (Miss Vernon), by T. Cheesman, after G. Romney	1	4	. .
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